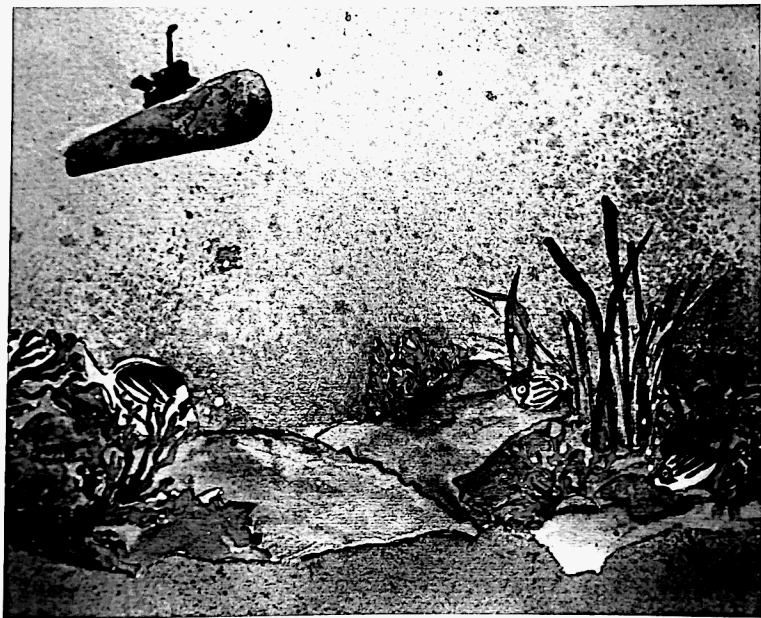
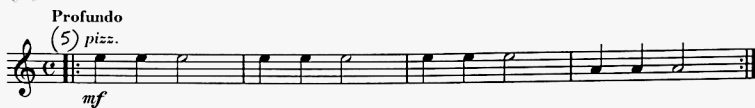


1. MAR DE CORAL



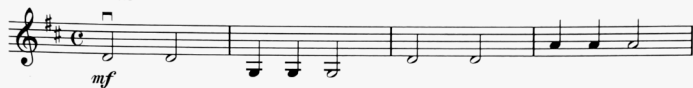
2. EL SUBMARINO



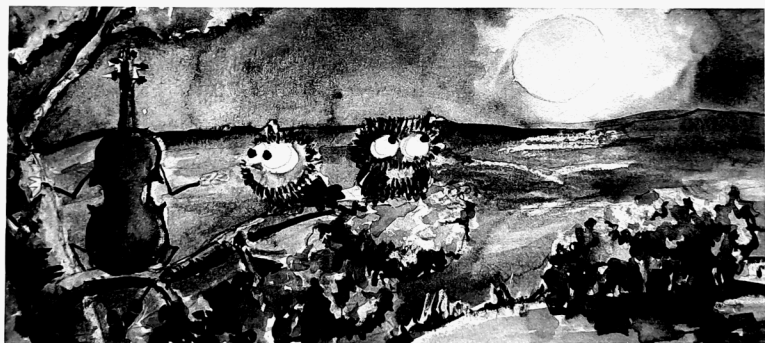
3. LUZ DE LUNA



Soñando



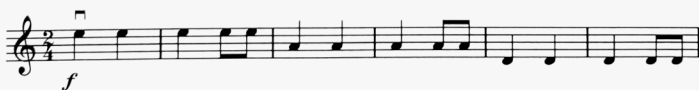
5



4. MILONGA



Con energía



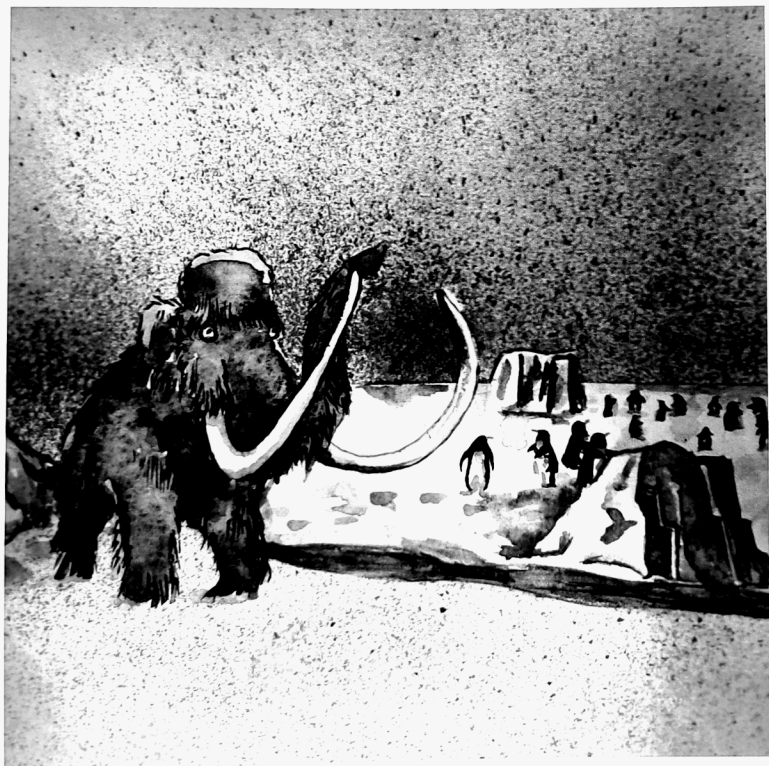
7



5. PASOS DE MAMUT



Pesante



9. BUDDY'S BLUES



Enérgico

4

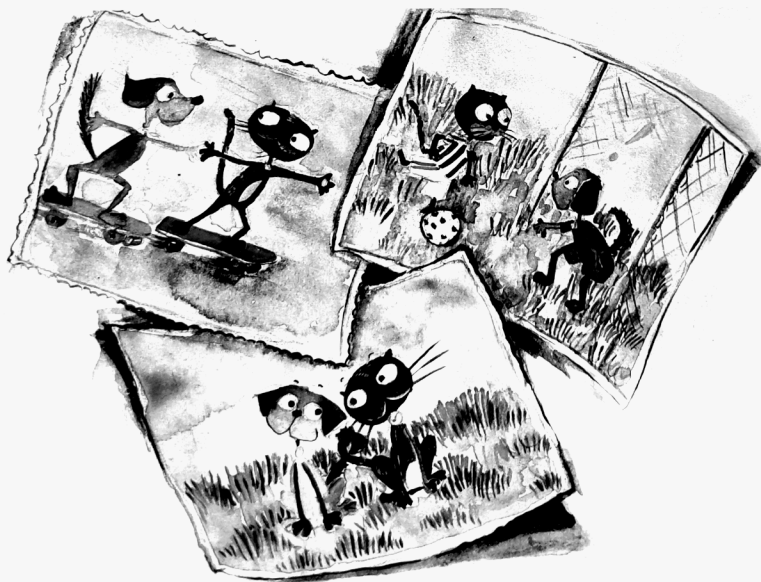
mf

9

13

f

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff starts with a forte (*f*) dynamic and continues with eighth and quarter notes. The tempo is marked 'Enérgico' and the first two staves are marked with a mezzo-forte (*mf*) dynamic.





pizz.

 mf $\arccos$ f

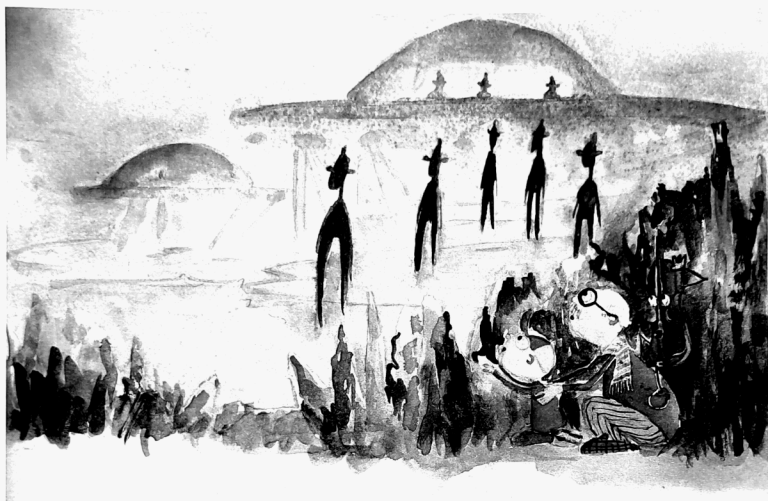
pizz.

mf

arco

 f

45



11. OVNIS



0 - 1

Misterioso



15. MISIÓN EN EL ESPACIO



0 - 1

Solenne

musical score for 15. MISIÓN EN EL ESPACIO, Solenne

musical notation: treble clef, key signature of one sharp (F#), common time (C). The score consists of two staves. The first staff begins with a repeat sign and a *mf* dynamic marking. The second staff begins with a measure rest marked '5', followed by a crescendo leading to a *f* dynamic marking, and ends with a repeat sign and a fermata over the final note.

16. LLUVIA DE METEORITOS

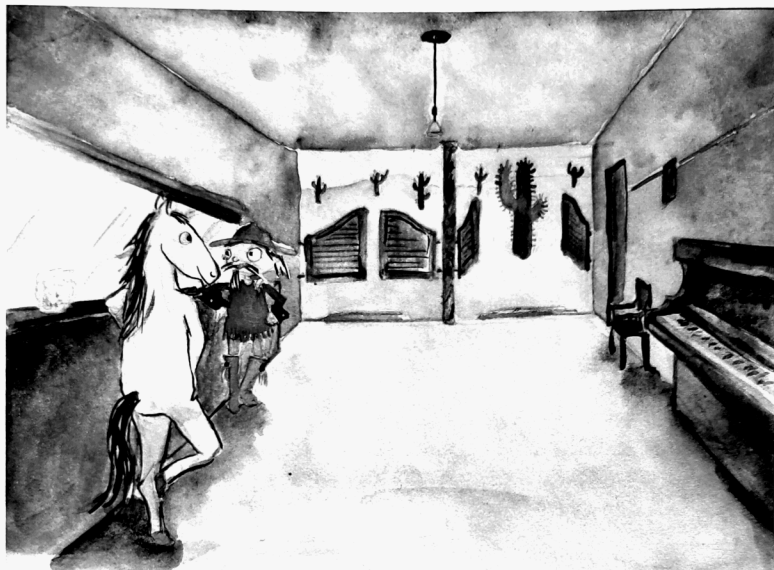


0 - 1

Tempestuoso

musical score for 16. LLUVIA DE METEORITOS, Tempestuoso

musical notation: treble clef, key signature of one sharp (F#), common time (C). The score consists of four staves. The first staff begins with a *p* dynamic marking and a *crescendo* marking. The second staff begins with a measure rest marked '4'. The third staff begins with a measure rest marked '7' and ends with a *f* dynamic marking. The fourth staff begins with a measure rest marked '10'. The fifth staff begins with a measure rest marked '14' and ends with a fermata over the final note.



17. FAR-WEST



0 - 1

Decidido



18. EL CABALLO DE BUFFALO BILL



Alegre



4



7



10



14



19. EL LABERINTO DE BABILONIA



0 - 1

Majestuoso



9

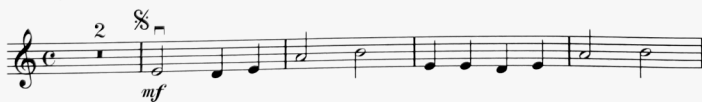


20. LA CÁMARA DEL TESORO



0 - 1

Tenebroso

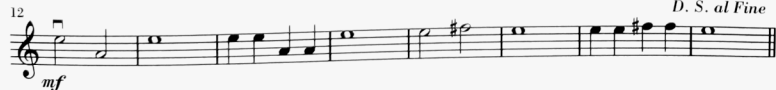


7



Fine

12



D. S. al Fine

21. CAFÉ CON HIELO



Refrescante

4

mf

8

13

f *mf*

18

f

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and common time. It consists of three staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes, with a mezzo-forte (*mf*) dynamic marking. The second staff starts at measure 8 and continues the melodic line, featuring a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic later. The third staff starts at measure 13 and concludes the piece with a final forte (*f*) dynamic and a double bar line.



22. SURFIN'



Airoso

mf

3

6

Musical score for 'SURFIN' in G major (one sharp). The tempo is 'Airoso' (Allegretto). The score consists of three staves. The first staff starts with a repeat sign and a measure rest, followed by eighth notes. The second staff continues the melody with eighth notes and a triplet. The third staff concludes the piece with a double bar line.

23. GALOP



Alegre

mf

f

9

16

Musical score for 'GALOP' in G major (one sharp). The tempo is 'Alegre' (Allegro). The score consists of three staves. The first staff starts with a measure rest, followed by eighth notes. The second staff continues the melody with eighth notes and a triplet. The third staff concludes the piece with a double bar line.

24. EL JARDÍN DE LOS BONSAÍS



Tranquilo

mf

f

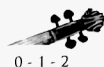
Fine

D. C. al Fine

5

Musical score for 'EL JARDÍN DE LOS BONSAÍS' in G major (one sharp). The tempo is 'Tranquilo' (Adagio). The score consists of two staves. The first staff starts with a measure rest, followed by eighth notes. The second staff continues the melody with eighth notes and a triplet. The piece ends with a double bar line.

25. NOCHE EN NUEVA YORK



0 - 1 - 2

Andante

4

mf

(4)

9

14

(4)

(4)

19

rit.

(4)

(4)

26. SLOW RAG



0 - 1 - 2

Cantabile

2

mf

6

10

14

rit.

27. EL DETECTIVE MARLOW



Rítmico

2

p *cresc.*

7 *f* *mf*

12 *f*

17 *p*



28. LOS VIKINGOS



0 - 1 - 2

Épico

8

mf

14

20

f

Musical score for 'Los Vikingos' in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The tempo/mood is 'Épico'. The second staff continues the melody. The third staff ends with a double bar line and a final cadence. Dynamics include *mf* (mezzo-forte) and *f* (forte).

29. THOR, EL DIOS DEL TRUENO



0 - 1 - 2

Enérgico

p

7

mf

11

15

f

Musical score for 'Thor, el Dios del Trueno' in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is 'Enérgico'. The second staff continues the melody. The third staff ends with a double bar line and a final cadence. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).



30. EL TROMBÓN DE GLENN



Amable

2

mf

7

11

f

15

mf

31. LA ESTRELLA POLAR



0 - 1 - 2 3

Vals

3

p

8

mf

14

Detailed description: This is a musical score for a piece titled 'LA ESTRELLA POLAR'. It is in 3/4 time and G major (one sharp). The tempo/style is 'Vals'. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter rest followed by a triplet of eighth notes, then continues with a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first staff. The second staff starts at measure 8 and continues the melodic line with eighth and quarter notes, ending with a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 14 and concludes the piece with a final cadence. The key signature remains one sharp throughout.

32. ESTUDIO I



0 - 1 - 2 3

Vivo

(o o)

mf

4

5

(o o)

4

9

(4)

(4)

(4)

(4)

f

13

mf

(4)

Detailed description: This is a musical score for a piece titled 'ESTUDIO I'. It is in 2/4 time and G major (one sharp). The tempo/style is 'Vivo'. The score consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. Above the staff, there are two circles containing the letter 'o'. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The second staff continues the melodic line, ending with a dynamic marking of *f* (forte). The third staff starts at measure 9 and features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The fourth staff starts at measure 13 and concludes the piece with a final cadence. The key signature remains one sharp throughout.

33. EL PLANETA ROJO



Misterioso

Musical score for 'El Planeta Rojo' in G major, 2/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a measure containing a '2' above a quarter rest, followed by a series of eighth and quarter notes. The dynamic is marked 'p' (piano) with a 'crescendo' instruction. The second staff starts at measure 9 and features a double bar line with repeat dots, followed by a series of eighth and quarter notes. The dynamic is marked 'f' (forte). The third staff starts at measure 15 and continues the melodic line, ending with a double bar line and repeat dots. The dynamic is marked 'ff' (fortissimo).

34. LAS CRIATURAS DE LOS VOLCANES



Solemne

Musical score for 'Las Criaturas de los Volcanes' in G major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of eighth and quarter notes. The dynamic is marked 'mf' (mezzo-forte). The second staff starts at measure 5 and continues the melodic line, featuring a series of eighth and quarter notes. The dynamic is marked 'f' (forte). The third staff starts at measure 9 and continues the melodic line, ending with a double bar line and repeat dots. The dynamic is marked 'f' (forte).

36. ROCK ME BABY



Rítmico
(piano)

f

6

11

16

21

The musical score for 'Rock Me Baby' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a 'Rítmico (piano)' instruction. The second staff starts with a forte 'f' dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat signs.

37. EL MENSAJERO DEL REY



Vivo

f

mf

7

(19)

11

(23)

15

The musical score for 'El Mensajero del Rey' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a 'Vivo' instruction. The second staff starts with a forte 'f' dynamic. The third staff begins with a mezzo-forte 'mf' dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 11, and 15 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat signs.



38. LA ESCALERA DE LA TORRE OSCURA



Misterioso *Fine*

f

5

9

mf

13 *D. C. al Fine*



39. UN PUEBLO MUY PEQUEÑO



0 - 1 - 23

Mágico

mf

1.

8

2.

Fine

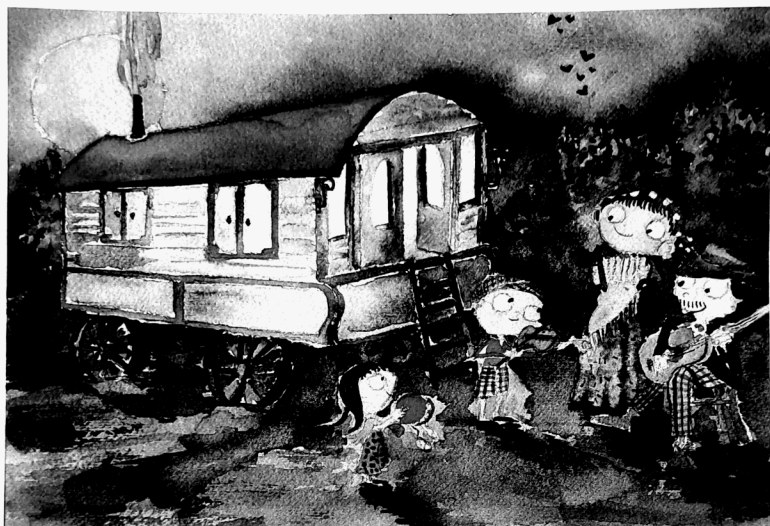
f

(4)

D. C. al Fine

(4)

The musical score is written for a piano and violin. The key signature has two sharps (F# and C#), and the time signature is common time (C). The first system (measures 1-4) is marked 'Mágico' and 'mf'. It features a melody in the treble clef and a supporting line in the bass clef. The second system (measures 5-8) is marked 'f' and 'D. C. al Fine'. It continues the melody and bass line, ending with a repeat sign and a first ending bracket. The score includes dynamic markings, articulation marks, and repeat signs.



40. ZÍNGAROS



Con pasión

4

f

9

13

mf

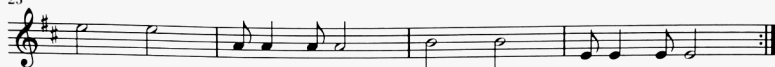
17

f

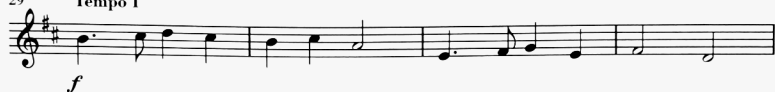
21

accelerando

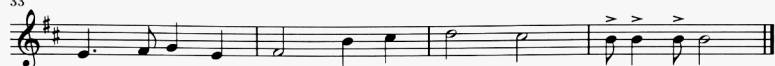
25



29

Tempo I

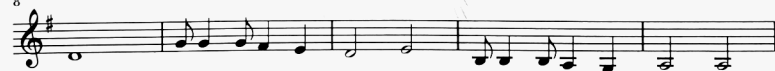
33



41. RUMBA - RUMBITA

**Con ritmo**

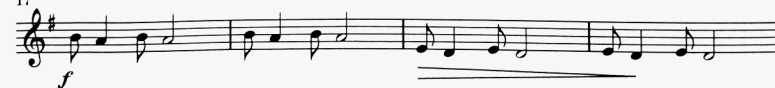
8



13



17



21



42. ESTUDIO II



Con spirito

5

9

13

mf

f

43. LAS PIRÁMIDES DE GIZHÉ



Solemne

9

13

17

mf

f

44. EL GATO DEL FARAÓN



Intrigante

2

mf

7

p

10

mf

Musical score for 'El Gato del Faraón'. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a measure rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The second staff begins with a piano (p) dynamic and features a continuous eighth-note melody. The third staff starts with a mezzo-forte (mf) dynamic and continues the melodic line. The tempo/style marking 'Intrigante' is placed above the first staff.



45. RITMOS AFRICANOS



0 - 1 - 2 3 - 4

LA TRIBU

Rítmico



EL LEÓN

8





EL ORANGUTÁN

16

19

Two staves of music in G major (one sharp). The first staff starts at measure 16 and the second at measure 19. The melody consists of eighth and quarter notes, with a descending line in the first staff and a more active line in the second.

EL RINOCERONTE

22

26

p cresc.

V

Two staves of music in G major. The first staff starts at measure 22 and includes a 'V' marking above a measure. The second staff starts at measure 26 and includes the instruction 'p cresc.' (piano, crescendo). The music features eighth and quarter notes with some rests.

46. RODEO



Alegre

mf

3

Fine

D. C. al Fine

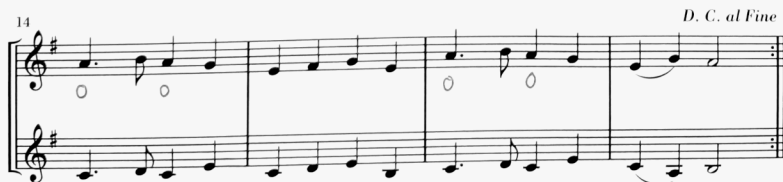
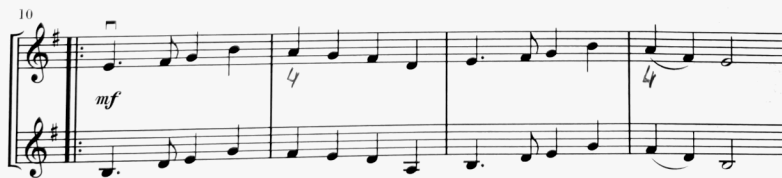
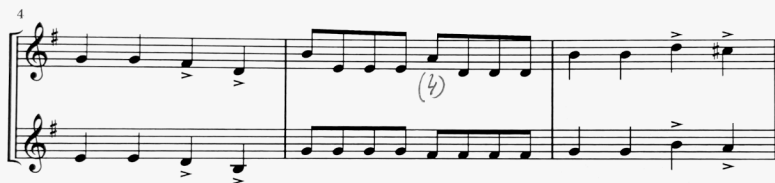
6

Three systems of musical notation for 'RODEO' in G major, 2/4 time. The first system starts at measure 1 and includes the dynamic 'mf'. The second system starts at measure 3 and ends with a 'Fine' marking. The third system starts at measure 6 and includes the instruction 'D. C. al Fine'. The music is characterized by fast eighth-note patterns in both hands.

47. HORNPIPE



Airosso





48. LA GRAN MURALLA CHINA



Alegre

musical score for the piece "LA GRAN MURALLA CHINA". The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of five staves of music, with measures numbered 1 through 13. The tempo/mood is marked "Alegre". The dynamics are marked as follows: *mf* (mezzo-forte) at measures 1, 10, and 13; *f* (forte) at measure 5; and *p* (piano) at measure 13. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also fingerings indicated by numbers in parentheses: (4) and 4. The piece concludes with a *rit.* (ritardando) marking and a final note.



Dinámico

2

mf

6

10

p cresc.

14

19

ff

f

23

27

31

50. CONCERTINO N° 1

EN LA MAYOR

 50. 53

Allegro

I

3 (4) 0

f

6 (4)

9 *mf*

12 *f* *mf*

15 4 *attacca*

 51. 54

Meno mosso

II

4 (4) *p*

8 (4)

12 *mf*

16 0

19 *attacca*

III

Scherzo - Finale



52. 55

3

mf

7

f

10

p

13

mf

16

10

(4)

f

29

p *cresc.*

32

(4)

35

p

(4)

f

38

(4)

(4)