

Sonata XII

(La Follia)

Arcangelo Corelli

opus 5 No. 12

Adagio

Measures 1-8 of the Sonata XII (La Follia) by Arcangelo Corelli. The piece is in 3/4 time and D minor. The first system shows the beginning of the piece with a treble and bass staff. The bass staff includes figured bass notation: #, 5, 6b, 6, 7, 6, #.

Measures 9-16 of the Sonata XII (La Follia) by Arcangelo Corelli. The second system continues the piece. The bass staff includes figured bass notation: #, 5, 6b, 6, 7, 5, 4, 3# (C.), #.

Measures 17-24 of the Sonata XII (La Follia) by Arcangelo Corelli. The third system continues the piece. The bass staff includes figured bass notation: 4, 6, 9, 6, 6b, 5/4, 6, 7b, 9, 6, 4, 6, 6, 6, 7, 6, #, 6.

Measures 25-32 of the Sonata XII (La Follia) by Arcangelo Corelli. The fourth system continues the piece. The bass staff includes figured bass notation: 4, 6, 9, 6, 6b, 5/4, 6, 7b, 5/4, 6, 6, 6, 7, 5, 4, 3#.

Allegro

33

5 6^b 6 6 #

41

5 6^b 6 5 4 3[#]

49

#

53

6 # # #

58

58 59 60 61

62

62 63 64 65 66

67

67 68 69 70 71 72 73

74

74 75 76 77 78 79 80

81

81 82 83 84 85

86

6 6 # 0 6 # 6

91

6 6 6 6 5 5 4 3#

97

#

102

6 # #

107

6 5 5 4 3#

113

Measures 113-116. The right hand has a single note on a whole note. The left hand has a continuous eighth-note pattern. Measure 116 has three sharp signs below the bass staff.

117

Measures 117-120. The right hand has a single note on a whole note. The left hand has a continuous eighth-note pattern. Measure 120 has three sharp signs below the bass staff.

121

Measures 121-124. The right hand has a single note on a whole note. The left hand has a continuous eighth-note pattern. Measure 124 has three sharp signs below the bass staff.

125

Measures 125-128. The right hand has a single note on a whole note. The left hand has a continuous eighth-note pattern. Measure 128 has three sharp signs below the bass staff.

129 Adagio

Measures 129-135. The tempo is marked Adagio. The right hand has a single note on a whole note. The left hand has a continuous eighth-note pattern. Measure 135 has three sharp signs below the bass staff.

137

0 # 0 b 0 0b 7 0 b #

Vivace
145

#

149

6 # 6

153

#

157

5 4 3#

160 **Allegro**

Measures 160-167. The music is in 3/8 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The left hand features a steady eighth-note bass line with occasional chords. Fingering numbers (6) are indicated below the left hand notes in measures 160, 161, 162, and 163.

168

Measures 168-176. The music continues in 3/8 time, key of B-flat major. The melody and accompaniment patterns are consistent with the previous section. Fingering numbers (6) are indicated below the left hand notes in measures 168, 169, 170, 171, and 172.

177 **Andante**

Measures 177-180. The tempo changes to Andante, and the time signature changes to common time (C). The melody is in the right hand, and the accompaniment is in the left hand. The left hand features a steady eighth-note bass line. Fingering numbers (6, 5, 7, 6, 5) are indicated below the left hand notes in measures 177, 178, 179, and 180.

181

Measures 181-184. The music continues in common time, key of B-flat major. The melody and accompaniment patterns are consistent with the previous section. Fingering numbers (6, 5, 7, 6, 5) are indicated below the left hand notes in measures 181, 182, 183, and 184.

185 **Allegro**

Measures 185-192. The tempo changes back to Allegro, and the time signature changes to 3/8. The melody is in the right hand, and the accompaniment is in the left hand. The left hand features a steady eighth-note bass line. Fingering numbers (5, 5) are indicated below the left hand notes in measures 185 and 186.

191

6 4 3 2 #

196

5 # # # 6 4 3 2

201 **Adagio**

6 6 6 6 b #

206

6 # 6 6 6

211

6 6 # b 6 4 6 7 5 4 #

217

223

229

233 **Allegro**

243

249

4 6 7 9 6 6b 5 4 6 7b 9 6 6 4 6 6 u 6

256

4 6 7 9 6 6b 5 4 6 7b 9 6 6 4 6 6

263

7 6 # #

269

6 4 # 6 #

275

u 6 #

281

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of 12 measures. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a grand staff and a key signature of one flat. The score is written in a handwritten style with various musical notations including notes, rests, and accidentals. The piece concludes with a double bar line and a key signature change to one sharp (F#).

289

6 4 4/4 6/4 5/2 6 5 4 4/4 6/4 5/2 6 5b 4 # 6 7/5 5/4 3#

[illegible][illegible]

308

313

318

323

6 3 6 5 7/6 5/4 3# (tr)

#

#

#

Ausführung

323

(tr)

3# 6/4+ 6 7/6 5/4 3#

329

329 330 331 332

333

333 334 335 336

337

337 338 339 340

341

341 342 343 344

345

345 346 347 348

(La Follia)

opus 5 No. 12

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Adagio

Allegro

The image displays a musical score for a single melodic line, likely for a violin or flute. The score is divided into two main sections: 'Adagio' and 'Allegro'. The 'Adagio' section begins with a 3/4 time signature and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with various trills and triplets indicated by 'tr' and '3' respectively. The 'Allegro' section starts at measure 37, marked with a double bar line and a change in tempo. The time signature changes to 2/4, and the key signature remains one flat. This section is characterized by a more rapid pace, with many sixteenth and thirty-second notes, as well as trills and triplets. The score is written on a single staff with a treble clef. Measure numbers 10, 20, 30, 37, 44, 51, 57, 63, 69, and 75 are clearly marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings like 'p' (piano) and 'f' (forte).

81

1 3 0 1 0 1 3 0

89

1 2

97

3 2 1

100

4 0 1 2

103

108

2

109

4 1 2

113

1

121

1 1 2

129

Adagio

2 0 2 2 1 0 2 2 1 2 1 1 2 1 0

135

1 2 1 0 3 1

140

0 1 0 2 1

Vivace

145

150

155

3-32

This section of the score, marked 'Vivace', spans measures 145 to 155. It is written in 4/4 time. The melody consists of eighth and sixteenth notes, often beamed together. Fingerings (1-4) and accents (v) are indicated throughout. Measure 155 ends with a 3-32 time signature change.

Allegro

160

168

This section, marked 'Allegro', covers measures 160 to 168. The time signature changes to 3/8. The melody is primarily composed of eighth notes and quarter notes. Fingerings (1, 2, 3) and accents (v) are present. Measure 168 concludes with a double bar line and a common time signature.

Andante

177

This section, marked 'Andante', covers measures 177 to 185. It is in common time (C). The melody features half notes and quarter notes. Fingerings (1, 2, 3) and accents (v) are indicated. Measure 185 ends with a double bar line and a common time signature.

Allegro

185

189

This section, marked 'Allegro', covers measures 185 to 189. It is in common time (C). The melody consists of eighth notes and quarter notes. Fingerings (1, 2, 3, 4) and accents (v) are present. Measure 189 ends with a double bar line and a common time signature.

193

This section covers measures 193 to 196. It is in common time (C). The melody consists of eighth notes and quarter notes. Fingerings (1, 2, 3, 4) and accents (v) are present. Measure 196 ends with a double bar line and a common time signature.

196

This section covers measures 196 to 198. It is in common time (C). The melody consists of eighth notes and quarter notes. Fingerings (1, 2, 3, 4) and accents (v) are present. Measure 198 ends with a double bar line and a common time signature.

198

This section covers measures 198 to 200. It is in common time (C). The melody consists of eighth notes and quarter notes. Fingerings (1, 2, 3, 4) and accents (v) are present. Measure 200 ends with a double bar line and a common time signature.

201 **D**
Adagio

214 **D**

223

233 **Allegro**

240

249

256

263

268

273

277

289 **V**
1
1
1
tr
|| **C** $\frac{9}{8}$

297

3 2 2

317

317

318

319

320

325

Musical notation for the first staff of the piece, measures 325-330. The staff is in treble clef with a key signature of one flat (B-flat). Measures 325-327 contain eighth-note chords. Measure 328 contains a triplet of eighth notes. Measures 329-330 contain quarter notes with circled numbers 0, 4, 0, and 4 above them, indicating fingerings.

329