

Melodie über ein Thema von – Air sur un thème de
Weigl

Moderato (♩=96)

The Moderato section is in 3/4 time with a tempo of 96 beats per minute. It features a treble staff with a melodic line and a bass staff with a piano accompaniment. The key signature has one sharp (F#). The piano part begins with a *frisoluto* marking. The section concludes with a *rall.* (rallentando) and a *poco a poco* (poco rallentando) marking.

THEMA
Cantabile (♩=84)

The THEMA Cantabile section is in 3/4 time with a tempo of 84 beats per minute. It is marked *dolce* (sweetly). The treble staff contains a melodic line, and the bass staff provides a piano accompaniment. The key signature has one sharp (F#). The piano part begins with a *p* (piano) marking.

This section continues the Cantabile theme. It features a treble staff with a melodic line and a bass staff with a piano accompaniment. The key signature has one sharp (F#). The piano part begins with a *mf* (mezzo-forte) marking. The section includes a *poco rall.* (poco rallentando) marking and concludes with a *a tempo* marking. The piano part ends with a *p* (piano) marking. There are repeat signs with first and second endings indicated by '1. ed.' and '2. ed.' with asterisks.

VAR. I
Più mosso (♩=112)

The VAR. I Più mosso section is in 3/4 time with a tempo of 112 beats per minute. It is marked *f* (forte). The treble staff contains a melodic line, and the bass staff provides a piano accompaniment. The key signature has one sharp (F#). The piano part begins with a *f* (forte) marking and concludes with a *p* (piano) marking.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *p* and *p*. Rehearsal marks are present at the end of the system.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics include *f*, *marcato*, and *p*. Rehearsal marks are present throughout the system.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics include *f*. Rehearsal marks are present at the beginning and middle of the system.

VAR. II

Brillante (♩=120)

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics include *mf molto stacc.*, *f*, and *p*. Rehearsal marks are present at the beginning and middle of the system.

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics include *mf*, *f*, and *p*. Rehearsal marks are present at the beginning and middle of the system.

First system of musical notation. The treble staff begins with a melody marked *mf*. The piano accompaniment in the grand staff starts with chords marked *mf* and *p*, followed by a section marked *f*.

Second system of musical notation. The treble staff continues the melody with dynamics *mf*, *f*, and *p*. The piano accompaniment features chords marked *mf*, *f*, and *p*.

Third system of musical notation. The treble staff has a section marked *Cantabile* ($\text{♩} = 84$) with dynamics *mf* and *pizz.*. The piano accompaniment consists of chords, with the right hand marked *mf* and *pizz.*.

Fourth system of musical notation. The treble staff includes a section marked *pizz.* and another marked *cantabile*. The piano accompaniment has chords marked *mf* and *p*.

Fifth system of musical notation. The treble staff features a section marked *cresc.*. The piano accompaniment includes a section marked *cresc.*. The system concludes with a double bar line and three repeat signs.



First system of musical notation. The top staff features a melody with slurs and ties. The bottom staff contains a piano accompaniment with chords and a bass line. The key signature has one sharp (F#). The tempo/mood is indicated as *And.* with a repeat sign. A *pizz.* marking is present above the right-hand piano part.



Second system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. A *pizz.* marking is present above the right-hand piano part.



Third system of musical notation. The top staff begins with the tempo marking **Allegro** ($\text{♩} = 112$). The bottom staff features a piano accompaniment with a *f sempre* marking above the right-hand part and a *f leggiero* marking above the left-hand part.



Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. A *And.* marking is present below the right-hand piano part.



Fifth system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. A *cresc.* marking is present above the left-hand piano part.

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THEMA

Moderato (♩ = 96)

Cantabile (♩ = 84)

6 dolce gB

mf *resta*

a tempo p

poco rall.

VAR. I.

Più mosso (♩ = 112)

f gB

gB

p oH

f

mf

VAR. II

Brillante (♩ = 120)

mf molto stacc.

M

saltato

Fr

f

mf

Fr

M

p

mf

M

