

Re Mayor

Escala

1

2

3

4

Arpeggios

1

2

3

4

5

8

12

15

Terceras encadenadas

0

1

2

3

4

5

Terceras en dobles cuerdas

Measures 1-8 of the 'Terceras en dobles cuerdas' section. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth-note triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-4 above the notes. A 'V' (vibrato) is marked above the first measure. Chord symbols D, A, and G are placed below the staff in measures 2, 3, and 4 respectively. Measure numbers 1, 5, and 9 are indicated on the left margin.

Sextas en dobles cuerdas

Measures 9-16 of the 'Sextas en dobles cuerdas' section. The notation continues with eighth-note triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-4 above the notes. A 'V' (vibrato) is marked above the first measure of this section. Chord symbols E and A are placed below the staff in measures 10 and 14 respectively. Measure numbers 4 and 9 are indicated on the left margin.

Octavas en dobles cuerdas

Measures 17-24 of the 'Octavas en dobles cuerdas' section. The notation features eighth-note triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-4 above the notes. A 'V' (vibrato) is marked above the first measure of this section. Chord symbols E and A are placed below the staff in measures 18 and 22 respectively. Measure numbers 5, 9, 12, 15, and 17 are indicated on the left margin.

Armonicos artificiales

6

[illegible]

1. **First Staff:** Treble clef, key of D major (two sharps), 4/4 time. The melody starts with a quarter rest, followed by a quarter note D4, then an eighth note G4. A slur covers the next two eighth notes (A4, B4) with a '1' below. This is followed by a quarter note C5, then a quarter note B4. A slur covers the next two eighth notes (A4, G4) with a '1' below. This is followed by a quarter note F#4, then a quarter note E4. A slur covers the next two eighth notes (D4, C4) with a '2' below. This is followed by a quarter note B3, then a quarter note A3. A slur covers the next two eighth notes (G3, F#3) with a '2' below. This is followed by a quarter note E3, then a quarter note D3. A slur covers the next two eighth notes (C3, B2) with a '3' below. This is followed by a quarter note A2, then a quarter note G2. A slur covers the next two eighth notes (F#2, E2) with a '1' below. This is followed by a quarter note D3, then a quarter note C3. A slur covers the next two eighth notes (B2, A2) with a '3' below. The staff ends with a quarter note G2.

7. **Second Staff:** Treble clef, key of D major. The melody starts with a quarter note D4, then an eighth note G4. A slur covers the next two eighth notes (A4, B4) with a '2' below. This is followed by a quarter note C5, then a quarter note B4. A slur covers the next two eighth notes (A4, G4) with a '3' below. This is followed by a quarter note F#4, then a quarter note E4. A slur covers the next two eighth notes (D4, C4) with a '2' below. This is followed by a quarter note B4, then a quarter note A4. A slur covers the next two eighth notes (G4, F#4) with a '3' below. This is followed by a quarter note E4, then a quarter note D4. A slur covers the next two eighth notes (C4, B3) with a '2' below. This is followed by a quarter note A3, then a quarter note G3. A slur covers the next two eighth notes (F#3, E3) with a '4' below. This is followed by a quarter note D4, then a quarter note C4. A slur covers the next two eighth notes (B3, A3) with a '2' below. This is followed by a quarter note G3, then a quarter note F#3. A slur covers the next two eighth notes (E3, D3) with a '4' below. This is followed by a quarter note C3, then a quarter note B2. A slur covers the next two eighth notes (A2, G2) with a '1' below. This is followed by a quarter note F#2, then a quarter note E2. A slur covers the next two eighth notes (D2, C2) with a '3' below. The staff ends with a quarter note B1.

12. **Third Staff:** Treble clef, key of D major. The melody starts with a quarter note D4, then an eighth note G4. A slur covers the next two eighth notes (A4, B4) with a '1' below. This is followed by a quarter note C5, then a quarter note B4. A slur covers the next two eighth notes (A4, G4) with a '3' below. This is followed by a quarter note F#4, then a quarter note E4. A slur covers the next two eighth notes (D4, C4) with a '2' below. This is followed by a quarter note B4, then a quarter note A4. A slur covers the next two eighth notes (G4, F#4) with a '2' below. This is followed by a quarter note E4, then a quarter note D4. A slur covers the next two eighth notes (C4, B3) with a '2' below. This is followed by a quarter note A3, then a quarter note G3. A slur covers the next two eighth notes (F#3, E3) with a '2' below. This is followed by a quarter note D4, then a quarter note C4. A slur covers the next two eighth notes (B3, A3) with a '9' below. This is followed by a quarter note B2, then a quarter note A2. A slur covers the next two eighth notes (G2, F#2) with a '2' below. This is followed by a quarter note E2, then a quarter note D2. A slur covers the next two eighth notes (C2, B1) with a '2' below. The staff ends with a quarter note A1.