

El rebuzno del burro

William Kroll (1901-1980)

Violín

Piano

$\text{♩} = 108$

mf

f M.G.

p

Vln.

Piano

8

f M.G.

mf

p

Vln.

Piano

15

f

mf

p

Vln.

Piano

22

f

mp

p

mp

29

Vln.

Piano

This musical score shows measures 29 through 34 for a Violin and Piano arrangement. The key signature is one sharp (F#). The Violin part (Vln.) is written on a single staff with a treble clef. It begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes in measure 30, and continues with various rhythmic patterns including eighth and sixteenth notes. The Piano part is written on two staves (treble and bass clefs). The right hand (treble clef) features chords and moving lines, including a triplet of eighth notes in measure 30. The left hand (bass clef) provides a harmonic foundation with chords and moving lines, including a triplet of eighth notes in measure 30. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

Violin (Vln.) and Piano score, measures 35-39. The key signature is one sharp (F#). The Violin part begins with a forte (*f*) dynamic, marked with an accent and a breath mark, followed by a piano (*p*) section. The Piano part features a forte (*f*) dynamic with an accent and a breath mark, followed by a piano (*p*) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

40

Vln.

mf

Piano

mf

8

7

47

Vln.

Piano

mp

p

This musical score shows measures 47 through 52 for a Violin (Vln.) and Piano. The key signature is one sharp (F#). The Violin part begins with a measure rest, followed by a sixteenth-note triplet (F#, G, A) marked with an accent (v) and a hairpin crescendo. The Piano part features a complex texture with sixteenth-note triplets in the right hand and chords in the left hand. Dynamic markings include *mp* (mezzo-piano) for the Violin and *p* (piano) for the Piano. The score concludes with a double bar line at measure 52.

Violin (Vln.) and Piano score, measures 53-58. The key signature is one sharp (F#). The Violin part begins with a forte (f) dynamic and includes a pizzicato (pizz.) section in measure 56. The Piano part features a forte (f) dynamic and a fortissimo (ff) section in measure 58. The score includes various musical notations such as slurs, ties, and dynamic markings.