

Concertino in D-dur

I. Lage

Violine

I

g. B. = ganzer Bogen
 o. B. = obere Hälfte des Bogens
 u. B. = untere Hälfte des Bogens
 Sp. = an der Spitze
 Fr. = am Frosch
 M. = in der Mitte

Ferdinand Küchler, Op. 14

Allegro maestoso

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

f *mf* *p* *f* *mf* *p* *f* *mf* *f* *ten.* *a tempo* *cresc.* *ff*

allargando

g. B. o. B. u. B. Sp. Fr. M.

Violine

II

Andante moderato

p ma espressivo

poco più mosso

a tempo

p ma espressivo

p

pp

rit.

5 10 15 20 25 30 35 40 45 50 55 60

III

Allegro moderato, alla marcia

f

mf

5 10 15 20 25

Violin score page 3, measures 30-100. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated in boxes above the staves. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance markings include *g. B.* (grace note), *Sp.* (spiccato), and *o. H.* (octave higher). The piece concludes with a double bar line and repeat dots at measure 100.

30 *f* *p*

35 *mf*

40 *g. B.* *Sp.* *f* *p* *mf* 45

50 *f* 55

60

65 3 70 *o. H.* *mf*

75

80 *p* *mf*

85 *g. B.* *Sp.* *f* *p* *g. B.* *Sp.* 90 *M.*

95 *f*

100

Concertino in D-dur

I. Lage

I

Ferdinand Küchler, op. 14

Allegro maestoso

Violine

Klavier

5

10

15

20

25

mf

mf

30

mf

f

35

40

mf

p

45

f

p

50

55

p

mf

60

56 57 58 59 60

65

61 62 63 64 65

70

66 67 68 69 70

75

71 72 73 74 75

80

76 77 78 79 80

85



90



95

allargando *ten.*



100

crescendo *f*

a tempo *crescendo* *f*



105

ff

110



II

Andante moderato

p ma espressivo

Andante moderato

p

15

20

f

p

poco più mosso

f

f poco più mosso

25

30

The musical score is written for a voice and piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante moderato'. The score is divided into systems, with measures 5, 10, 15, 20, 25, and 30 marked. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score includes dynamic markings such as *p* (piano), *f* (forte), and *poco più mosso* (a little faster). The vocal line is marked *p ma espressivo* (piano but expressive). The score ends with a double bar line at measure 30.

35 *rit.* *a tempo*

rit. *a tempo*
p

40

p ma espressivo
p

45 50

55

f *p*

60

f *p* *pp*

25

mf

mf

30

f

f

35

p

mf

p

mf

40

f

p

f

p

45

mf

mf

50 55

Measures 50-55 of a musical score in D major. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note D, then a half note E, and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the start of measure 50.

60

Measures 60-65 of the musical score. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment maintains the eighth-note texture in the right hand and a supporting bass line in the left hand.

65 70

Measures 65-70 of the musical score. The vocal line has a half rest in measure 65, followed by a half note D in measure 66, and then rests. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *p* (piano) is present in measure 66.

75

Measures 75-80 of the musical score. The vocal line features a continuous eighth-note melody. The piano accompaniment continues with the eighth-note texture. Dynamic markings of *mf* (mezzo-forte) are present at the beginning of both the vocal and piano staves in measure 75.

80

System 1, measures 80-84. The music is in D major (two sharps). The right hand features a melodic line with various dynamics: *f* (forte) at measure 80, *p* (piano) at measure 81, and *mf* (mezzo-forte) at measure 82. The left hand provides a harmonic accompaniment with chords and single notes.

85

System 2, measures 85-89. The right hand continues the melodic line with dynamics *f*, *p*, *f*, and *p*. The left hand accompaniment includes chords and moving lines, with dynamics *f*, *p*, *f*, and *p* indicated.

90

95

System 3, measures 90-94. The right hand has a melodic line with a *f* dynamic at measure 93. The left hand accompaniment features chords and moving lines, with a *f* dynamic at measure 93.

100

System 4, measures 100-104. The right hand concludes the piece with a melodic line. The left hand accompaniment includes chords and moving lines, ending with a final chord.