

Tango

from "Scent Of A Woman"

Violin I

Astor Piazzolla
arr. by Irina Lazaryeva

$\text{♩} = 120$

mp

4

8

12

16

17

f

21

26

31

32

mp

35

39

Violin I

2

Violin I musical score, measures 43-94. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, including triplets and slurs. Dynamics include *f*, *p*, *ff*, *rit.*, and *pp*. Measure numbers 43, 48, 53, 58, 63, 67, 71, 75, 79, 85, 91, and 94 are indicated at the start of their respective staves. A bracketed measure number [80] appears above measure 79. A bracketed measure number [8] appears above measure 43. The score concludes with a double bar line and a *pp* dynamic marking.

43 [8] *f*

48 [49]

53 *f*

58

63 [64] *p*

67

71

75

79 [80] *ff*

85

91

94 *rit.* *pp*

Tango

Violin II

from "Scent Of A Woman"

Astor Piazzolla

arr. by Irina Lazaryeva

$\text{♩} = 120$

The musical score for Violin II is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, with measures numbered 1 through 41. The dynamics range from mezzo-piano (mp) to forte (f). The piece includes various musical notations such as slurs, ties, triplets, and accents.

Measure 1: mp , V (accents), slurs, ties.

Measure 5: slurs, ties.

Measure 9: slurs, ties.

Measure 14: slurs, ties.

Measure 17: f , triplet, slurs, ties.

Measure 19: triplet, slurs, ties.

Measure 25: triplet, slurs, ties.

Measure 31: mp , triplet, slurs, ties.

Measure 35: triplet, slurs, ties.

Measure 38: triplet, slurs, ties.

Measure 41: triplet, slurs, ties.

Violin II

2

Violin II musical score, measures 44 to 94. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '2' at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 44-46: Introduction with a series of eighth notes and rests.

Measure 47: Measure 49 is boxed. The dynamic marking *f* (forte) appears below the staff.

Measures 54-58: A series of eighth notes and rests, with a *v* (vibrato) marking above the staff in measure 56.

Measures 59-63: A series of eighth notes and rests, with a *p* (piano) marking below the staff in measure 64.

Measures 64-67: A series of eighth notes and rests, with a *p* (piano) marking below the staff in measure 64.

Measures 68-71: A series of eighth notes and rests.

Measures 72-75: A series of eighth notes and rests.

Measures 76-79: Measure 80 is boxed. The dynamic marking *ff* (fortissimo) appears below the staff in measure 81.

Measures 81-85: A series of eighth notes and rests, with a *ff* (fortissimo) marking below the staff in measure 81.

Measures 86-90: A series of eighth notes and rests, with a *rit.* (ritardando) marking above the staff in measure 91.

Measures 91-94: A series of eighth notes and rests, with a *rit.* (ritardando) marking above the staff in measure 91.

Tango

Violin III (part of viola)

from "Scent Of A Woman"

Astor Piazzolla

arr. by Irina Lazaryeva

$\text{♩} = 120$

6 *mp*

11

17 **17** *f*

22

28 **32** solo y *mf*

33

37

41

45

Violin III musical score, measures 49-93. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *rit.* (ritardando) and *pp* (pianissimo). Measure numbers 49, 53, 59, 64, 66, 69, 72, 75, 78, 80, 83, 89, and 93 are indicated at the start of their respective staves. The score concludes with a double bar line and a *pp* marking.

49 **49** *y*

53 *f*

59 **64** *p* *y* *y* *y*

66

69

72

75

78 **80** *ff* *y* *3*

83 *3*

89 *y*

93 *rit.* *3* *pp*

Tango

from "Scent Of A Woman"

Viola

Astor Piazzolla

arr. by Irina Lazaryeva

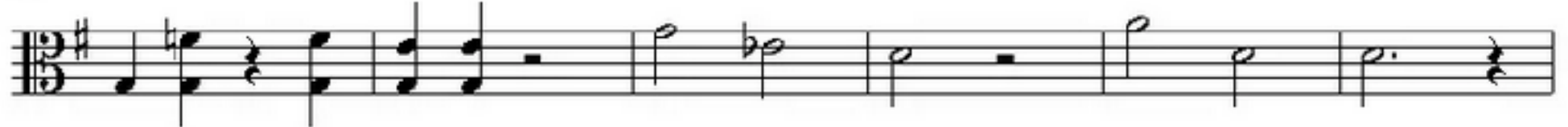
$\text{♩} = 120$



6



11



17 17



22



28



33



37



41



45



49 **49** *f* *v*

53

59 **64** *p* *v* *v* *v*

66

69

72

75

78 **80** *ff* *3*

82 *3*

88 *v*

92 *rit.* *pp*

Tango

from "Scent Of A Woman"

Violoncello

Astor Piazzolla

arr. by Irina Lazaryeva

$\text{♩} = 120$



6



11



17



22



27



32



37



41



45



50



55



60



65



69



73



77



82



87



92

