

Concert.

1

Violon.

O. Rieding, Op. 36.

Allegro moderato.

f *mf* *f* *mf* *p dolce* *mf* *f* *f* *f* *f* *f*

First system of musical notation (measures 1-12). The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Measure 1: *f* (forte), quarter note F#4, quarter note A4.
- Measure 2: quarter note B4, quarter note C#5.
- Measure 3: quarter note D5, quarter note E5.
- Measure 4: quarter note F#5, quarter note G5.
- Measure 5: quarter note A5, quarter note B5.
- Measure 6: quarter note C#6, quarter note D6.
- Measure 7: quarter note E6, quarter note F#6.
- Measure 8: quarter note G6, quarter note A6.
- Measure 9: quarter note B6, quarter note C#7.
- Measure 10: quarter note D7, quarter note E7.
- Measure 11: quarter note F#7, quarter note G7.
- Measure 12: quarter note A7, quarter note B7.

Dynamic markings include *f* (forte) at the beginning and *mf* (mezzo-forte) later. There are also markings for *rit.* (ritardando) and *a tempo* (return to tempo).

Second system of musical notation (measures 13-21). The key signature remains two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics and articulations:

- Measure 13: *Andante.* (Andante), quarter note F#4, quarter note A4.
- Measure 14: quarter note B4, quarter note C#5.
- Measure 15: quarter note D5, quarter note E5.
- Measure 16: quarter note F#5, quarter note G5.
- Measure 17: quarter note A5, quarter note B5.
- Measure 18: quarter note C#6, quarter note D6.
- Measure 19: quarter note E6, quarter note F#6.
- Measure 20: quarter note G6, quarter note A6.
- Measure 21: quarter note B6, quarter note C#7.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rit.* (ritardando) and *a tempo* (return to tempo).

Violon.

3

Violon. musical score, page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 0-4 above notes. The score includes several slurs, ties, and breath marks. The dynamics range from *p* (piano) to *f* (forte). The tempo/mood markings include *ad lib.*, *con fuoco*, and *ritardando*. The piece concludes with a double bar line.

Violon. musical score, page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 0-4 above notes. The score includes several slurs, ties, and breath marks. The dynamics range from *p* (piano) to *f* (forte). The tempo/mood markings include *ad lib.*, *con fuoco*, and *ritardando*. The piece concludes with a double bar line.

Violon.

Allegro.

This musical score for Violon is written in 6/8 time and the key of D major (two sharps). It consists of 12 staves of music. The tempo is marked 'Allegro.' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The piece begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The music features a mix of single notes, beamed sixteenth notes, and eighth notes, often with slurs indicating phrasing. The key signature remains consistent throughout the piece.

Concert.

Oskar Rieding (1840–1918)

Opus 36

Allegro moderato. (♩ = 111)

Violino.

Piano.

mf

f

p

mf

p

f

p dolce

p

9

16

22

28

Measures 28-33. The system consists of a treble and a bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass staff provides harmonic support with chords and single notes. Dynamic markings include *mf* and *f*.

34

Measures 34-39. The system consists of a treble and a bass staff. The treble staff continues the melodic line with various rhythmic patterns. The bass staff features a more active line with eighth notes and chords. Dynamic markings include *mf* and *f*.

40

Measures 40-44. The system consists of a treble and a bass staff. The treble staff has a melodic line with slurs and triplets. The bass staff features a more active line with eighth notes and chords. Dynamic markings include *mf* and *f*.

45

Measures 45-49. The system consists of a treble and a bass staff. The treble staff continues the melodic line with slurs and triplets. The bass staff features a more active line with eighth notes and chords. Dynamic markings include *f*.

50

Measures 50-54. The system consists of a treble and a bass staff. The treble staff features a melodic line with slurs and triplets. The bass staff features a more active line with eighth notes and chords. Dynamic markings include *f* and *mf*. The word "SOLO." is written above the treble staff in measure 52.

57

66

72

79

Andante. (♩ = 88)

Violino.

Piano.

SOLO.

p

mf

f

p

10

mf

p

20

f

mf

28

p

p

37

37 *f*

38 *f*

39 *f*

40 *f*

mf

41

41 *f*

42 *f*

43 *f*

44 *f*

mf

46

46 *f*

47 *f*

48 *f*

49 *f*

mf

p

53

53 *f*

54 *f*

55 *f*

56 *f*

mf

57

62

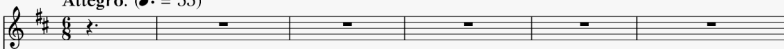
SOLO.

70

77

Allegro. (♩ = 55)

Violino.



Piano.



6

SOLO.



13



20



27

27

28

29

30

31

32

33

f

mf

34

34

35

36

37

38

39

mf

40

40

41

42

43

44

45

46

p

mf

47

47

48

49

50

51

52

53

mf

p

f

mf

54

Measures 54-57. Treble and bass staves. Dynamics: *p*.

61

Measures 61-64. Treble and bass staves. Dynamics: *p*, *f*, *mf*.

68

Measures 68-71. Treble and bass staves. Dynamics: *mf*, *p*.

75

Measures 75-80. Treble and bass staves. Dynamics: *mf*, *f*, *p*.

83

Measures 83-86. Treble and bass staves. Dynamics: *f*, *mf*.

90

90

Single treble staff: f , mf , f

Grand staff: f

97

97

Single treble staff: f

Grand staff: f