

Capricho n° 2 op.22

J. Pierre Rode (1774-1830)

Allegretto

4 0 3 4

fp *fp*

4 0 4 2 1 *cresc.*

fp *f p*

7 1 1 1 *(cresc.)* *f* *restez* *fz*

10 3 2 2 *fz* *f*

13 4 4 *p* *fp* *fp*

16 0 0 3 0 0 3 0 0 3 0 *p* *fp* *fp* *fp*

19 1 2 2 4 0 1 2 2 4 0 0 *fp* *fp* *fp*

22 2 2 4 0 4 1 0 1 2 1 1 *fp*

25 1 2 3 3 3 3 3 3 3 3 *fz* *fz* *fz* *fz*

28 4 2 1 1 *fz* *fz* *fp*

31 *fp* 0 1 1 1# 1# 0 1

34 *fp* 2 4 *fp* 4 2 3 0 4 *fp* *fp*

37 *fp* 0 4 *fp* *p* *cresc.* - - - -

40 *(cresc.)* - - - - *f*

43 1 2 3 4 1 3 4 2 0

46 *ten.* *p* *fp* *fp*

50 *fp* *fp* *p*

53 *cresc.* - - - - *f* 3# 2 0

56 *fp* 4 4 3 4 1 1

59 *fp* 4 4 3 4 1 1

62 2 4 1# 3 2

Detailed description: This musical score is for guitar, spanning measures 31 to 62. It is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific elements such as natural harmonics (indicated by '0'), fretted notes (indicated by numbers 1-4), and slurs for phrasing. Dynamic markings include fortissimo piano (*fp*), piano (*p*), and fortissimo (*f*). Performance instructions like *cresc.* (crescendo) and *ten.* (tenuto) are present. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex fingering sequences. The score concludes with a final cadence in measure 62.