

Seitz
Student Concerto No. 3
Op. 12

Tutti.

Allegro risoluto.

Tutti.

SOLO.

p, *mf*, *f*, *ff*, *cresc.*, *a tempo.*, *deciso.*, *sul G.*, *p dolce.*, *energico.*, *Fr.*, *decresc.*, *rit.*, *p*.

Violin.

meno mosso.

pp dolce et tranq.

mf

pp dolceiss.

mf espress.

f

ff grandioso.

Tempo I.

ff largamente.

rit. dim.

pleggiato.

p

cresc.

f

cresc.

p

ff

dim.

p

f

cresc.

ff

p

mf

Violin.

f *p cresc.* *f* *tr tr TUTTI.*

rit. **Adagio.** *p espressivo.*

1 2 3 4 2 4 2 V 2 2

1 3 1 2 3 4 2 *p* *molto cresc.* *f* *p* *pp*

Più moto. *ff* *energico.* *ff* *tr* *3 3 3*

p *tranquillo?* *mf* *scon passione.*

ff *ff* *poco a poco string.*

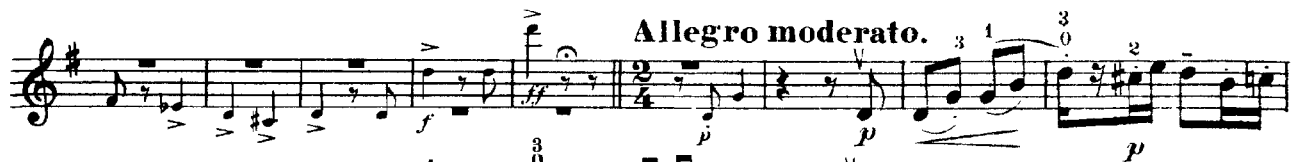
tr *rit.* *tr* **Tempo I.** *p* *pp espressivo.*

3 2 2 2 2 *p* *cresc.* *f*

Grandioso. *molto cresc. ff* *mf* *p* *pp* *tranquillo.*

1 3 *2 V* *3* *dolciss pp* *morendo.*

Violin.

Allegro vivace.*Tutti.***Allegro moderato.**

Violin.

a tempo. *f* *sul G.* *risoluto.* *p* *sul G.* *risoluto.* *p dolce e cantabile.* *cresc.* *tenuto.* *mf* *cresc.* *f* *rit.* *a tempo.* *mf* *p* *ad lib.* *f* *mf* *f* *3 Posit.* *p* *fp* *leggiere.* *tr* *mf* *tr* *p* *cresc.* *f* *a tempo.* *ritard*

Violin.

f

quasi Recit.

p

Tempo I.

p

mf

p *tranquillo.*

cresc.

f

ff deciso

du talon

mf

ff deciso.

mf

cresc.

ff deciso.

mf

f *cresc.*

f *p*

rit

Tempo I.

p

Violin.

Violin score for Seitz's Student Concerto No. 3, Op. 12, page 7. The score consists of ten staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *mf*, and *ff*. Performance instructions like *rit. e cresc.*, *a tempo.*, and *con moto brillante.* are included. The piece concludes with a double bar line on the final staff.

Seitz
Student Concerto No. 3
Op. 12

Allegro risoluto.

VIOLIN.

Allegro risoluto.

Piano.

3

p dolce.

legato.

cresc.

cresc.

f

mf

ff energico.

ritard.

p Meno mosso.

pp

mf

mf

mf

tenuto.

pp

dolcissimo.

espressivo.

p

cresc.

f

ff grandioso.

mf

ff grandioso.

ff largamente.

ritard.

f

p ritard.

Tempo I.
leggiere.

p *cresc.*

Tempo I.
p

p *cresc.*

cresc. *ff* *mf* *p*

cresc. *cresc.*

First system of musical notation. The upper staff features a rapid, flowing melody with many sixteenth and thirty-second notes. The lower staff provides harmonic support with chords and single notes. Dynamics include *ff* (fortissimo) and *p* (piano).

Second system of musical notation. The upper staff continues the rapid melody, ending with a trill. The lower staff features a series of chords. Dynamics include *p* (piano) and *cresc.* (crescendo).

Third system of musical notation. The upper staff has a whole rest, with the tempo marking *Grandioso.* above it. The lower staff features a more active melody with triplets. Dynamics include *f* (forte) and *p* (piano).

Fourth system of musical notation. The upper staff has a whole rest, with the tempo marking *tranquillo et dolce.* above it. The lower staff features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

Fifth system of musical notation. The upper staff has a whole rest. The lower staff features a melody that gradually fades. Dynamics include *f* (forte), *mf* (mezzo-forte), *decresc.* (decrescendo), *p dim.* (piano diminuendo), and *pp ritard.* (pianissimo ritardando). The system concludes with a 3/8 time signature change.

Adagio.
pespressivo.
Adagio.

p *p* *molto cresc.*

mf *f* *p* *molto cresc.*

ff *dim.* *mf* *dim.* *p* *pp* *ben marcato.*

Piu moto.
f *energico.* *tf*

Piu moto. *3* *3* *3* *3*

tranquillo.

The musical score is written for piano and violin. The piano part consists of a continuous eighth-note accompaniment in the left hand and chords in the right hand. The violin part features a melodic line with various dynamics and articulations. The tempo is Adagio, and the mood is pespressivo. The score includes markings for crescendo, decrescendo, and various dynamic levels (p, mf, f, ff, pp). The piece ends with a tranquillo section.

tranquillo.

p *mf* *f* *espressivo.*

p *mf* *f* *espressivo.*

ff con passione. *ff* *poco a poco*

con passione. *ff* *poco a poco*

string. *ritard.* *pp*

string. *p ritard.* *e dim.*

Tempo I.

pp *espressivo.*

Tempo I

pp *mf* *f* *p*

molto cresc. ff mf p dim.
molto cresc. ff grandioso. mf p

rit. a tempo. pp tranquillo.
dim. pp a tempo.

dolcissimo. pp morendo.
dolcissimo. pp morendo.

Allegro vivace.
f quasi trillo. f

ff ten. ff mf

Allegro moderato.

p *grazioso.* *p*

Allegro moderato.

f *grazioso.* *p*

p *cresc.* *mf*

p *cresc.* *mf*

p *cantabile.* *cresc.*

p *cresc.*

f *f* *deciso.* *p* *ff*

mf *cresc.* *ff* *deciso.* *p*

mf *cresc.* *p*

The musical score is written for piano and features a variety of musical notations including notes, rests, and dynamic markings. The tempo is marked 'Allegro moderato.' and the mood is 'grazioso.' in the first two systems. The third system introduces a 'cantabile' section. The fourth system is marked 'f' and 'f' and features a 'deciso' section. The fifth system continues the 'deciso' section with 'mf' and 'cresc.' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Meno mosso.

f ff

p cantabile et espressivo.

Meno mosso.

mf cresc.

f

p

cresc.

f

p

f

p

Tempo I.

ritard. f

p

Tempo I.

ritard.

f

p

mf

p

a tempo.

ritard. e cresc.

f

a tempo.

f

ritard cresc.

p

Sul G.
f risoluto. *risoluto.*

Sul G.

p cantabile e dolce. *p cantabile e dolce.*

cresc. *tenuto.* *mf* *f* *cresc.* *f*

rit. *p* *ad lib.* *mf* *traquillo.* *p*

f *mf* *p* *f* *p* *leggiere.*

f *mf* *p* *mf* *p*

leggiere. *mf* *f* *p* *fp*

p *p* *f* *f* *3* *0*

rit.

TUTTI.

f *mf* *f*

mf *f* *mf* *cresc.*

f *cresc.* *cresc.* *mf* *cresc.*

quasi Recit. *p* *rit.* *a tempo.*

f *p* *a tempo.*

p

First system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section marked *tranquillo.* The bottom staff (bass clef) features a crescendo (*cresc.*) leading into a mezzo-forte (*mf*) section also marked *tranquillo.*

Second system of musical notation. The top staff (treble clef) starts with piano (*p*), then moves to forte (*f*) with a crescendo (*cresc.*), and ends with fortissimo decise (*ffdecise.*). The bottom staff (bass clef) begins with piano (*p*), followed by mezzo-forte (*mf*) with a crescendo (*cresc.*), and ends with forte (*f*).

Third system of musical notation. The top staff (treble clef) starts with mezzo-forte (*mf*), then fortissimo (*ff*), and ends with forte (*f*) and a crescendo (*cresc.*). The bottom staff (bass clef) begins with piano (*p*), then forte (*f*), and ends with a crescendo (*cresc.*).

Fourth system of musical notation. The top staff (treble clef) starts with fortissimo decise (*ffdecise.*), then piano (*p*), and ends with a crescendo (*cresc.*). The bottom staff (bass clef) begins with forte (*f*), then piano (*p*), mezzo-forte (*mf*), and ends with a crescendo (*cresc.*).

Fifth system of musical notation. The top staff (treble clef) starts with forte (*f*), then piano (*p*), followed by a ritardando (*rit.*) and forte (*f*) section, and ends with piano (*p*). The bottom staff (bass clef) begins with forte (*f*), then piano (*p*), followed by a ritardando (*rit.*) and forte (*f*) section, and ends with a triplet of eighth notes.

Tempo I.

Tempo I.

p *rit. e cresc.* *a tempo.* *f* *rit. e cresc.* *f* *a tempo.*

con moto, brillante. *con moto.* *mf* *f*

pp

musical score for Seitz — Student Concerto No. 3, Op. 12, page 17. The score is in G major and 2/4 time, featuring a piano and violin. The piano part includes triplets, tremolos, and dynamic markings like *mf*, *f*, *ff*, and *cresc.* The violin part features rapid sixteenth-note passages and triplets.