

Concerto à 8

TWV 51:G8

Violino principale

G. P. Telemann

Allegro

4

8

12

16

20

23

26

29

33

37

40

43

48

52

55

59

62

65

68

Handwritten markings: 'VV' and '79' are written above the staff.

Adagio

4

8

12

16

19

Allegro

5

10

14

22

26

31

35 8

48

52

56 2

64

70

75

79

84

88

This musical score for Violino principale, page 3, contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The measures are numbered at the beginning of each staff: 26, 31, 35, 48, 52, 56, 64, 70, 75, 79, 84, and 88. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and measures with rests or fermatas. A repeat sign with a fermata appears in measure 37, and a second ending bracket is present in measure 61. The score concludes with a final whole note in measure 91.

Concerto pour violon

TWV 51G8

Georg Philipp Telemann
arrangement pour piano: Luc Henrion

Allegro

Violon

Tutti

Piano



5

Vln.

Solo

Pia.



10

Vln.

Pia.



15

Vln.

Pia.



20

Vln.

Pia.



23

Vln.

Pia.

tr

26

Vln.

Pia.

Tutti

Solo

30

Vln.

Pia.

34

Vln.

Pia.

Solo

38

Vln.

Pia.

41

Vln.

Pia.

Measures 41-44. The violin part (Vln.) features a melodic line with eighth and sixteenth notes. The piano part (Pia.) consists of a right-hand accompaniment with chords and a left-hand bass line with eighth notes.

45

Vln.

Pia.

Measures 45-47. The violin part (Vln.) has a melodic line with a long note in measure 45. The piano part (Pia.) features a right-hand accompaniment with chords and a left-hand bass line with eighth notes.

48

Vln.

Pia.

Measures 48-50. The violin part (Vln.) has a melodic line with eighth notes. The piano part (Pia.) features a right-hand accompaniment with chords and a left-hand bass line with eighth notes.

51

Vln.

Pia.

Measures 51-53. The violin part (Vln.) has a melodic line with eighth notes. The piano part (Pia.) features a right-hand accompaniment with chords and a left-hand bass line with eighth notes.

54

Vln.

Pia.

Measures 54-56. The violin part (Vln.) has a melodic line with eighth notes. The piano part (Pia.) features a right-hand accompaniment with chords and a left-hand bass line with eighth notes.

57

Vln.

Pia.

Measures 57-60. Violin part: G4 quarter, A4-B4 eighth notes, quarter rest, then sixteenth notes. Piano accompaniment: chords in right hand, moving bass line in left hand.

61

Vln.

Pia.

Measures 61-63. Violin part: sixteenth notes and eighth notes. Piano accompaniment: chords in right hand, moving bass line in left hand.

64

Vln.

Pia.

Measures 64-65. Violin part: sixteenth notes and eighth notes. Piano accompaniment: chords in right hand, moving bass line in left hand.

66

Vln.

Pia.

Measures 66-68. Violin part: sixteenth notes and eighth notes. Piano accompaniment: chords in right hand, moving bass line in left hand.

69

Vln.

Pia.

Measures 69-71. Violin part: sixteenth notes and eighth notes. Piano accompaniment: chords in right hand, moving bass line in left hand.

Violon

Piano

The image shows a musical score for Violon and Piano. The Violon part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Piano part is written on two staves (treble and bass clefs) with the same key signature and time signature. The score consists of two measures. In the first measure, the Violon plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5) followed by a quarter rest. The Piano accompaniment features a steady eighth-note bass line (D3, E3, F#3, G3, A3, B3, C4) and a treble part with chords and eighth notes. The second measure continues this pattern, with the Violon playing a quarter note (D5) followed by a quarter rest. The Piano accompaniment remains consistent.

Violin (Vln.) and Piano (Pia.) score, measures 1-2. The key signature is one sharp (F#). The Violin part (top staff) begins with a triplet of eighth notes (F#, A, C) followed by a dotted quarter note (G), a quarter note (F#), and a half note (E). The Piano part (bottom staves) features a complex accompaniment with many beamed sixteenth and thirty-second notes, creating a dense texture. The piano part includes a triplet of eighth notes (F#, A, C) in the right hand and a half note (F#) in the left hand.

Violin (Vln.) and Piano (Pia.) score, measures 5-7. The key signature is one sharp (F#). The Violin part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Piano part consists of a right-hand accompaniment with chords and single notes, and a left-hand part with whole notes and rests.

8

Vln.

Pia.

11

Vln.

Pia.

14

Vln.

Pia.

17

Vln.

Pia.

19

Vln.

Pia.

Allegro

Violon

Piano

This system contains measures 1 through 5 of the piece. The Violon part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. It provides a harmonic accompaniment with chords and moving lines in both hands.

6

Vln.

Pia.

This system contains measures 6 through 10. The Violon part begins with a sixteenth-note triplet in measure 6, followed by a melodic line. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands. Measure 10 shows some rests in the Piano part.

11

Vln.

Pia.

This system contains measures 11 through 14. The Violon part has a melodic line with some rests. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

15

Vln.

Pia.

This system contains measures 15 through 19. The Violon part has rests in measures 15-18, followed by a melodic line in measure 19. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

20

Vln.

Pia.

Measures 20-22. Violin part: continuous eighth-note runs. Piano part: block chords in the right hand and single notes in the left hand.

23

Vln.

Pia.

Measures 23-25. Violin part: continuous eighth-note runs. Piano part: block chords in the right hand and single notes in the left hand.

26

Vln.

Pia.

Measures 26-29. Violin part: rests in measures 26-27, then eighth-note runs. Piano part: eighth-note runs in measures 26-27, then block chords in measures 28-29.

30

Vln.

Pia.

Measures 30-32. Violin part: continuous eighth-note runs. Piano part: block chords in the right hand and single notes in the left hand.

33

Vln.

Pia.

Measures 33-36. The Violin part (Vln.) has a melodic line starting on measure 33, followed by rests. The Piano part (Pia.) has a complex accompaniment with chords and moving lines in both staves.

37

Vln.

Pia.

Measures 37-41. The Violin part (Vln.) has rests for measures 37-40, then a melodic line in measure 41. The Piano part (Pia.) has a continuous accompaniment with chords and moving lines in both staves.

42

Vln.

Pia.

Measures 42-45. The Violin part (Vln.) has rests for measures 42-43, then a melodic line in measures 44-45. The Piano part (Pia.) has a complex accompaniment with chords and moving lines in both staves.

46

Vln.

Pia.

Measures 46-49. The Violin part (Vln.) has a melodic line starting on measure 46, followed by rests and then a melodic line in measure 49. The Piano part (Pia.) has a complex accompaniment with chords and moving lines in both staves.

49

Vln.

Pia.

Measures 49-51: Violin part (Vln.) plays a continuous eighth-note melody. Piano part (Pia.) provides harmonic support with chords and single notes in the right and left hands.

52

Vln.

Pia.

Measures 52-54: Violin part (Vln.) continues with eighth-note patterns. Piano part (Pia.) features more active right-hand accompaniment with eighth-note chords.

55

Vln.

Pia.

Measures 55-58: Violin part (Vln.) has a melodic phrase that ends with a whole note rest. Piano part (Pia.) has a more complex texture with chords and moving lines in both hands.

59

Vln.

Pia.

Measures 59-62: Violin part (Vln.) has a melodic phrase with some rests. Piano part (Pia.) continues with active accompaniment, including chords and moving lines.

63

Vln.

Pia.



69

Vln.

Pia.



74

Vln.

Pia.



77

Vln.

Pia.



81

Vln.

Pia.

Violin: Treble clef, key of D major. Measures 81-83 feature eighth-note ascending and descending lines. Piano: Grand staff, key of D major. Measures 81-83 feature chords and eighth-note accompaniment.

84

Vln.

Pia.

Violin: Treble clef, key of D major. Measures 84-86 feature eighth-note ascending and descending lines. Piano: Grand staff, key of D major. Measures 84-86 feature chords and eighth-note accompaniment.

87

Vln.

Pia.

Violin: Treble clef, key of D major. Measures 87-89 feature eighth-note ascending and descending lines. Piano: Grand staff, key of D major. Measures 87-89 feature chords and eighth-note accompaniment.

90

Vln.

Pia.

Violin: Treble clef, key of D major. Measures 90-93 feature eighth-note ascending and descending lines. Piano: Grand staff, key of D major. Measures 90-93 feature chords and eighth-note accompaniment.